

## Selected Performances

2018. *String Quartet*. 14 minutes.

- **Mivos Quartet**, Elebash Hall, NY. May 9.

2018. *The Violence of Impediments* (for flute, clarinet, piano, percussion, violin, viola, cello, and double bass). 11 minutes.

- **Talea Ensemble**, Black Box Theater, Hunter College. May 5, 6.

2017. *Pulling faces for Or and Nir* (for harpsichord and video projection of the harpsichordist's face). 4 minutes.

- **Robert Fleitz**, Harpsichord; Installation, Julie Zhu. Hunter College MFA Thesis Exhibition. December.

2017. *Studies of a piano: 88 percussion instruments in a recirculating atmosphere* (for piano and electronics). 7 minutes

- **Imri Talgam**, piano; Daniel Fox, electronics, Elebash Hall, NY, 15 Nov.

2017. *Tamp* (flute, oboe, horn, trombone, percussion, viola, double bass). 8 minutes

- **Contemporaneous**, Elebash Hall, New York; 22 May

2017. *Studies of a piano (Trills and Dampers)*. 3 & 5 minutes.

- **Imri Talgam**, Sunday Piano Salon at Spectrum, NYC. 26 February.

2016. *Viola Viola* (viola duo). 10 minutes.

- **Hannah Levinson and Carrie Frey**, Elebash Hall, New York. 20 December

2016. *The latest sighs of mortality* (violin, room, and electronics). 10 minutes.

- **Miranda Cuckson**, Lang Auditorium, Hunter College, NYC; 28 November

2015. *Cello Cello Clarinet Clarinet* (cello, cello, clarinet, clarinet). 11 minutes.

- **Either/Or Ensemble**, Elebash Hall, New York; 25 March.

2014. *Adagio* (for chamber orchestra). 2 minutes.

- **Temple Composers Orchestra**, Temple Performing Arts Center, Phila. 22 April.

2013. *The François Vase* (string quartet and video projection). 21 minutes. A collaboration with visual artist *Gabriela Vainsencher*; featuring *Green Chair Dance Group*.

- **Momenta Quartet**, The Rotunda, Philadelphia; 30 October.
- **Momenta Quartet**, Soapbox Gallery, Brooklyn, NY; 1 November.

2012. *Reconstruction* (piano improvisation). 8 minutes. Soundtrack for the video *Reconstruction* by Gabriela Vainsencher. Viewable at [gabrielvainsencher.com/reconstruction-2012](http://gabrielvainsencher.com/reconstruction-2012)

- In the collection of the *Musée d'art moderne André Malraux, Le Havre, France*.

2011. *Intermezzo* (Magnetic Resonator Piano). 5 minutes.

- **Hunter Noack**, New Musical Interfaces Concert, Queen Mary, University of London, London, UK on 18 April 2013.
- **Steven Vanhauwaert**, People Inside Electronics, Neighborhood Unitarian Universalist Church of Pasadena, April 18 2015.